

Auditions are open for the JJC Fine Arts-Theatre production of



"IT'S A WONDERFUL LIFE"

A radio play by Joe Landry

IMPORTANT INFORMATION: This production will be an **AUDIO-ONLY** production and will be recorded in JJC's recording studio and streamed over the internet **November 19-22**. All **rehearsals** will take place on Zoom; not in person. **DEADLINE** to send your voice-ONLY audition: 11:59 pm, **Wednesday, Sept. 23**. Rehearsals begin **Saturday, October 10**. (times are TBD, depending upon availability of those cast, but will be set by **Sept. 26th** to give workers 2-weeks notice. **INTENSIVE rehearsal schedule**, possibly 6-days a week for 3.5 weeks.)

CHARACTER TYPES NEEDED:

ADULT FEMALE-SOUNDING VOICES ranging in age from 20-60-ish years old

20-30 sound: 1. your "regular" voice, 2. a "flirty" (not overtly sexy) voice, 3. An angry voice, 4. an "in-love voice" (speaking to your husband-to-be,) 5. a warm, "mom" sound, and 6. a professional, "business"-sounding voice

OPTIONAL to include: light Latina, light Italian, light general European accents

30-60ish sound: 1. your "regular" voice, 2. an angry voice, 3. a warm, concerned sound, and 4. a professional, "business"-sounding voice

OPTIONAL to include: light Latina, light Italian, light general European accents

'TWEEN FEMALE-SOUNDING VOICES ranging from @ 11-14 years old

I would like to hear: 1. Your "talking to a classmate" voice and 2. "Talking to a boy you like" voice

FEMALE-SOUNDING CHILDREN'S VOICES ranging from 6-10 years old

I would like to hear 1. Excited Christmas voices and 2. an "I've got a bad cold" voice

ADULT MALE-SOUNDING VOICES ranging in age from 20-60 years old

20-30 sound: 1. your "regular" voice, 2. An angry voice, 3. an "in-love voice" (speaking to your wife-to-be), 4. A warm, "dad" sound, 5. A "tough-guy" voice (think annoyed bouncer), 6. a professional, "business"-sounding voice

OPTIONAL to include: light Latina, light Italian, light general European accents

30-60-ish sound: 1. your “regular” voice, 2. an angry voice, 3. an “in-love voice” (speaking to your wife-to-be), 4. A warm, concerned sound, 5. A “tough-guy” voice (think annoyed bouncer), 6. angry drunk, 7. Gently, slightly befuddled voice, 8. a professional, “business”-sounding voice

OPTIONAL to include: light Latino, light Italian, light general European accents

50-60+ ONLY sound: 1. bitter, insulting, sneering voice, 2. a professional, “business”-sounding voice

TWEEN MALE-SOUNDING VOICES ranging from @ 11-14 years old

I would like to hear 1. Your “talking to a classmate” voice and 2. A “Girls aren’t as smart as boys” voice

MALE-SOUNDING CHILD’S VOICE ranging from 6-10 years old

I would like to hear 1. Excited Christmas voices

HOW TO AUDITION: Those interested in auditioning should send only an audio-file or a video clip in which you DO NOT appear. I am only interested in how you sound! Audio auditions are limited to a total package of up to 12 minutes. PLEASE USE THE **SAME MATERIAL FOR EACH VOICE YOU PERFORM**. You can use anything as audition material as long as it is not a rhyming piece. Depending upon how many characters you submit, you may need to break your total package into a few smaller ones until you reach the 12 minute maximum limit. PLEASE LABEL EACH ONE with your name and a number. (Ex: Tim Roth 1, Tim Roth 2, etc.)

Interested in auditioning? Email director Tammy Perkins at tperkins@jjc.edu with questions or for an audition form to list conflicts and firm availability times and a rehearsal expectations/standards sheet. Your audition form **MUST** accompany your audio audition submission.

You are encouraged to submit as many of the character voices as you can perform well. This show was written to be performed with as few as 5 actors (3 male-sounding and 2 female-sounding.)

I can’t wait to hear your work!!