

THOMAS LILEY
ACTIVITIES/ACHIEVEMENTS

JUNE 2011 - MAY 2012

- * Taught, lectured, and performed on two faculty recitals at the Shell Lake Arts Center in Wisconsin, August 7 – 11.
- * Was in residence at the Hong Kong Academy of the Performing Arts from July 8 – 15, where he performed as soloist with the Hong Kong Festival Wind Orchestra and on a faculty recital, presented two lectures, and taught privately.
- * Presented a recital and lecture at the VanderCook College of Music on June 15 as part of their series *Artistry on the Instrument: From Rental to Recital*. Other performers included John Hagerstrom and John Bruce Yeh of the Chicago Symphony Orchestra.
- * His book *Eugene Rousseau: With Casual Brilliance* was published in June by the North American Saxophone Alliance.

JUNE 2010 - MAY 2011

- * Served as a judge for the Yamaha Young Performing Artists Program from March 25 to April 2
- * Presented with faculty member Tracey Ford and pianist Beth Jones a faculty recital at Joliet Junior College on March 13.
- * Presented a faculty recital at Joliet Junior College on October 17, 2010.
- * Wrote program notes for the CD *ER and Friends*, which is in production by Jeanne, Inc. of Minneapolis, October 2010.
- * Has been appointed to the Graduate Faculty of the University of British Columbia, October 2010.
- * Received funding from the Faculty Development Committee for a performance and lecture at the U.S. Navy Band 34th International Saxophone Symposium, to be held January 7 and 8, 2011, at George Mason University in Fairfax, Virginia.
- * Performed, lectured, and taught at the Shell Lake Arts Center in Wisconsin, August 8-13.
- * Presented a lecture at the Interlochen Music Camp in Michigan, July 27.

- * Wrote a pair of articles *Celebrating the Centennial of Bernhard Heiden: His Life and His Music for Saxophone* for the North American Saxophone Alliance in June 2010.

JUNE 2009 - MAY 2010

- * Served as the classical saxophone adjudicator for the Yamaha Young Performing Artists Competition, April 2010.
- * Was in residence at The Hartt School of Music in Connecticut where he coached two quartets and presented a recital and a series of five lectures, April 1-2.
- * Guest Professor at the University of Minnesota, March 28-29.
- * Presented a recital and lecture at the University of Georgia for the Biennial Conference of the North American Saxophone Alliance, held March 3-6.
- * Presented a faculty recital with Daniela Broderick and guest Michele Lekas, February 7, 2010.
- * Presented a lecture at an international master class held at the University of Minnesota, October 23
- * Presented a faculty recital with Dr. Daniela Broderick, October 11
- * Was featured in an article in *Connections* about his performance this summer in Bangkok.
- * Wrote the Foreword to a new edition of the etudes by 19th century composer Franz Wilhelm Ferling. The edition is published by MMB, Inc. of St. Louis.
- * Lectured and presented a world premiere at the 15th World Saxophone Congress, held in Bangkok July 8-12; more than 750 saxophonists from 74 countries attended. At the final meeting Liley was elected to the International Comite de Saxophon.
- * Taught, lectured, and performed at the first Hong Kong International Saxophone Symposium, held July 14-19; about 75 saxophonists from China, Taiwan, Australia, and the United States attended.
- * Taught, lectured, and performed at the Shell Lake Arts Center in Wisconsin, held August 9-13.

JUNE 2008 - MAY 2009

- * Presented a lecture and performance at the University of New Mexico, February 22 and 23.
- * Served a Guest Faculty Residency at Kansas State University, February 12.
- * Attended the annual convention of the National Association of Schools of Music, Seattle, November 22-25, 2008.
- * Awarded partial funding for a performance and lecture in Bangkok, July 2009.
- * Presented a lecture at the University of Minnesota, October 24, 2008.
- * Presented a faculty recital with Daniela Broderick, October 12, 2008.
- * Presented a lecture and performance at the University of North Carolina-Greensboro, October 2-5, 2008.
- * Taught and presented two recitals at the Shell Lake Arts Center in Wisconsin, August 2008.
- * Presented a master class at the Interlochen National Music Camp in Michigan, July 17, 2008.
- * Completed editing for publication the *Larry Teal: There Will Never Be Another You*.

JUNE 2007 - MAY 2008

- * Presented with a guest artist string quartet a faculty recital of music for saxophone and strings as part of the *Musica Viva Series*, March 9, 2008.
- * Presented a recital and gave a lecture at George Mason University in Fairfax, Virginia. These were part of the United States Navy Band's 31st International Saxophone Symposium held on January 18 and 19, 2008.
- * Served as a judge for the Metropolitan Youth Symphony Orchestra Concerto Competition, held at Lewis University, December 2007.
- * Was at the Sichuan Central Conservatory of Music in Chengdu, China for two weeks, where he performed a recital, presented three master classes, taught twenty students, and met with the Sichuan Saxophonists Association, October 2007

- * Presented a lecture and performed at an international saxophone master class at the University of Minnesota on October 26 and 27, 2007.
- * Presented a faculty recital at Joliet Junior College, October 21, 2007.
- * Wrote an article about the history of the World Saxophone Congress at the request of the Saxophone Association of Thailand, October 2007.
- * Wrote a foreword for a new edition of the Rapsodie for saxophone and orchestra by Claude Debussy, published by MMB Music of St. Louis.
- * Received a grant from the JJC Faculty Development Committee to fund a performance and lecture at the University of South Carolina in April 2008.
- * Presented a recital and taught at a five-day workshop at the Shell Lake Arts Center in northern Wisconsin, August 2007.
- * A pedagogical article on the subject of vibrato was published by *Clarinet and Saxophone of Great Britain*, July 2007.
- * Appeared as soloist with the Wheaton Symphony Orchestra, June 2007.
- * Presented a recital for the Naperville Music Teachers Association annual luncheon, May 2007.

JUNE 2006 - MAY 2007

- * Presented a lecture at the University of Iowa, April 2, 2007.
- * Presented a faculty recital at Joliet Junior College on March 25, 2007.
- * Will be on sabbatical for Spring 2007.
- * Granted renewed status as a Nationally Certified Teacher of Music in Woodwinds by the Music Teachers National Association, 2006.
- * Judged the Concerto Competition for the Metropolitan Youth Symphony Orchestra, October 28, 2006.

- * Presented a Faculty Recital at Joliet Junior College, October 22, 2006.
- * Guest Artist at the Sixth Annual International Saxophone Master Classes held at the University of Minnesota, October 12-14, 2006.
- * Presented a master class and recital at Illinois State University, September 22, 2006.
- * Writing a series of pedagogical articles for the Clarinet and Saxophone Society of Great Britain to be published in their magazines. The first article will appear in the 2006 December issue.
- * Member of the faculty at the Shell Lake Arts Center in northern Wisconsin, presenting master classes, a lecture, and a solo recital, Shell Lake Wisconsin, August 6-11, 2006.
- * Lectured and performed as soloist at the Fourteenth World Saxophone Congress, attended by 800 saxophonists from around the world, Ljubljana, Slovenia, July 5-9, 2006.