Assessment Plan (Draft)
THEA 101
October 29, 2007

Intended Student Learning Outcomes

- Students enrolled in THEA 101 should be able to demonstrate knowledge of the role and responsibilities of various contributors to the creation of a theatrical production (designers, playwright, actor, director, etc.)
- Student enrolled in THEA 101 should be able to demonstrate basic familiarity with significant figures associated with the theatre of the past and present (Sophocles, Shakespeare, Moliere, Miller, etc.)

Assessment Process
The THEA 101 assessment leadership will be shared by Zach Bloomfield, Nicki Blowers, Clay Kirkland, and Tammy Perkins. A pre and post test will be used to determine the familiarity of students with different positions in the theatre; the process involved in creating a production; and basic cultural literacy information related to the history of theatre. This 10-15 question assessment will be administered during the first week of class and during the last week of class or during the final exam period in all face to face and online sections of the course.

The assessment test was selected as a way to gauge student learning of basic concepts covered in the Art 109 courses.

The data will be collected over two semesters and will be analyzed by the full time and adjunct theatre faculty.